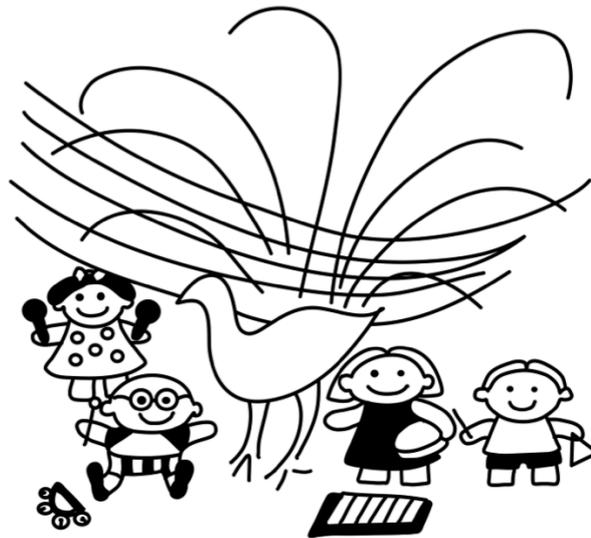




Shoalhaven Youth Orchestra Inc.
Proudly Supported by Shoalhaven Arts Board



Tuning In!

*The Music Education Programme of
Shoalhaven Youth Orchestra Inc.*

2018 Information Booklet

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Tuning In!

Vision statement:

To provide high quality and affordable childhood music classes for families in the Shoalhaven. The program will promote a love of and enjoyment of music and promote the cognitive and social benefits of learning music and participating in musical activities throughout childhood and into adulthood.

Background to the Shoalhaven Youth Orchestra and Tuning In

Margaret Bowcher, a local music teacher and parent, established Shoalhaven Youth Orchestra in 2000. Margaret wanted to ensure her students and children would have access to the same types of musical opportunities as children living in larger centres. Through her determination and vision, Margaret achieved grant funding from the Shoalhaven Arts Board to establish the orchestra. The SYO continues to receive vital funding from the SAB each year but its volunteer committee is also tireless in working toward the goal of ensuring the orchestra's financial independence and security.

SYO celebrated its 15th birthday in 2015 and has always provided music education opportunities of the highest quality for its players. A significant number of SYO Alumni have gone on to study music at tertiary level.

Wollongong Conservatorium of Music operated an outreach program of ChiME (Childhood Music Education) in the Shoalhaven during the 1990s and early 2000s. As no similar program was available in the area, the SYO Committee determined that it would develop its own childhood music program and has worked together with a music teacher with significant experience in teaching early childhood music, Jenny Cork, to help us develop this program. At a fundraising dinner in August 2013, \$4000 was pledged to purchase the instruments and resources needed to start up the program. A pilot program was run in Term 4 2013 and Tuning In began running in 2014. Wollongong Conservatorium has provided advice and support to enable the JuMP program to be introduced in 2016 as a follow on to Tuning In classes. ChiME Coordinator Janet Andrews and former ChiME teacher Jacqui Hitchcock provided considerable advice and support as we developed JuMP. We are very grateful for the assistance of Jenny Cork, Janet Andrews and Jacqui Hitchcock in helping Tuning In become a reality in the Shoalhaven.

Mission

The Shoalhaven Youth Orchestra exists to serve young musicians of the Shoalhaven by providing quality music education experiences and opportunities to be part of orchestral music ensembles that are financially accessible and responsibly managed.

Tuning In, run under the auspices of the Shoalhaven Youth Orchestra, will serve families with young children, providing quality childhood music education, which assists children to develop confidence, movement skills and elementary understandings about music. The program will be financially accessible and responsibly managed.

What will your child learn through attending Tuning In Classes?

Our classes are based on Kodály, Orff and Dalcroze concepts of music education. Zoltan Kodály was a Hungarian composer who developed music education based on singing, as the voice is the first and most accessible instrument. Kodály also believed every person has musical aptitude and that music education should begin as early as possible in a person's life. By focusing on learning through engaging with music, singing, playing, moving and enjoying, music becomes part of the natural learning process. Orff was a German composer who founded music education based on singing, body percussion, playing a variety of tuned and un-tuned instruments, movement and dance, as well as speech activities. Social skills are also developed through group music-making techniques such as echo, imitation, ostinato, canon and improvisation. Emile Jaques-Dalcroze, born to Swiss parents in Vienna, advocated the importance of movement as a starting point to learning music, and an important aspect of learning concepts of the beat and rhythm.

Learning music helps young children develop social, cognitive, fine and gross motor skills in a fun and non-competitive environment. As children progress, they build elementary understandings about music notation, dynamics (degrees of loudness and softness in music), mood and structure.

For very young children, developing a strong sense of beat and learning how rhythm fits in with beat are not just a vital foundation for developing musical skills; research shows that children who begin school with a strong sense of rhythm and knowledge of rhythmic language of nursery rhymes learn to read more easily. Why? Because these types of activities build the competencies in listening and speaking which are essential foundations for learning to read.

Music also provides significant opportunities to develop skills in understanding patterns, sequencing and organisation; which are all important elements of mathematical thinking.

Music making also involves learning how to work as part of a group, creative thinking and develops the ability to sustain attention and appreciate a range of musical styles.

Our teaching programs focus on playful learning, as well as developing specific musical skills and knowledge. Research shows play is not only the most effective way for young children to learn, but is critical to their development. Sharing their learning with a parent or carer supports children in their learning by providing a secure and supportive environment as well as the opportunity for quality time together.

Brain research has demonstrated that children who learn music for an extended period prior to the age of seven show structural and functional brain changes. These changes appear to transfer into other areas of learning such as language development and mathematical thinking and are evident even after only around 15 months of learning. The results of these brain imaging studies are supported by the results of behavioural testing, which show that children learning music show improvements in areas such as phonemic awareness and the ability to segment words into syllables (essential skills for learning to read) and executive function, which is a more accurate indicator of school readiness than IQ.

Tuning In will provide your child with a positive start into the world of music; developing skills which provide a strong basis for future instrumental lessons.

Tuning In Classes

Tuning In - Level 1

This is a class full of fun, as well as a special bonding time for parents and 2 year olds and younger 3 year olds. Includes elementary music skills, such as beginning to develop an internal sense of beat and the concept of fast and slow. Includes language activities, movement, introduction to xylophone playing and un-tuned percussion instruments.

Class size: 4-6 children

30-minute class

Tuning In - Level 2

For older 3 year olds and 4 year olds. Children refine elementary music understandings, such as beat, rhythm, tempo and pitch through hands-on and playful learning. Activities include movement (structured and creative dance/movement), playing familiar music on the xylophones, creating music, learning elementary rhythm notation, active listening including introduction to child-friendly classical pieces.

Class size: 5-8 children

45-minute class

Tuning In - Level 3

Children from age 5 to 7 build on the skills acquired in our Level 2 classes, develop their knowledge and skills in rhythm notation, understandings about pitch and patterns in music, through fun and developmentally appropriate activities. The skills in pitch and rhythm notation developed help prepare children to begin the JuMP program in Year 2.

Class size: 5-8 children (Berry – up to 6 children)

50-minute class

JuMP (Junior Musicians Program)

A year-long program for children aged 8 -10 years old, preferably who have attended our K-1s class, or an equivalent. Children spend three weeks on recorder, flute, clarinet, trumpet, trombone, violin, cello, piano, percussion, guitar and speech/drama/singing. Children also develop music notation reading and other musicianship skills. To gain the most benefit from this program, a commitment to the full year of classes is necessary.

Class size: 4-6 children

50-minute class

Stringlets (Group string class)

A two-term program for children in Years 2-6 (7-12 yr olds), Stringlets is a group string class (violin or cello) to help develop good habits in string technique and prepare children to move on to individual lessons at the end of the second term. Children may be complete beginners, have attended JuMP, or have other previous music experience.

Class size: 6-8 children

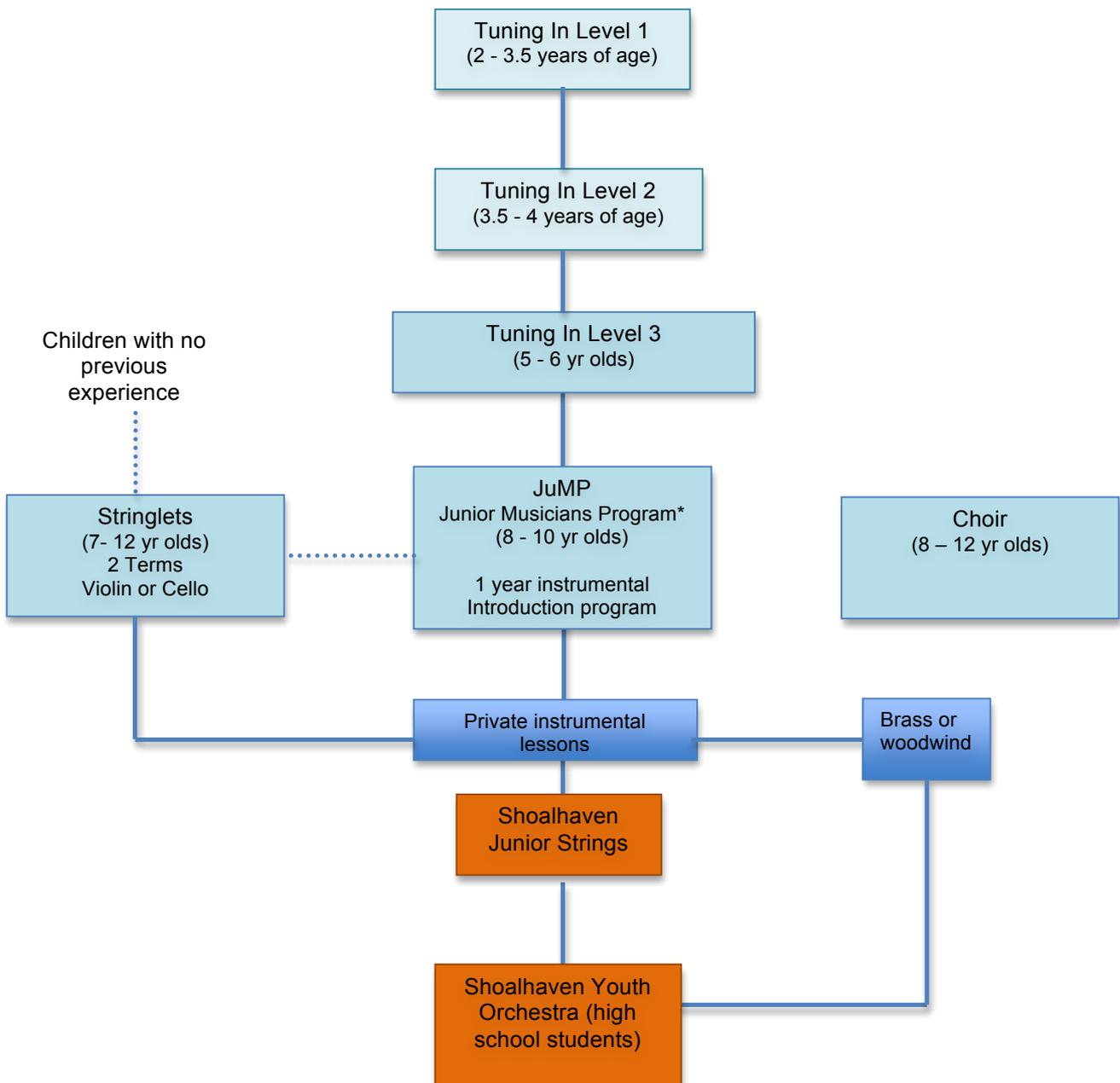
45-minute class

Choir (Group singing class)

For children from Yr 2 to Yr 6. Being continued as a trial for Term 1, this fun class gives children the experience of singing with others under the direction of a conductor (Jenny Cork) and with a piano accompanist (Jane Ryan).

45-minute class

TUNING IN, SJS & SYO



*SYO and Tuning In gratefully acknowledge the support of Wollongong Conservatorium of Music, and in particular Coordinator of the ChiME program, Janet Andrews, in helping us develop the JuMP program. We also appreciate Wollongong Conservatorium providing hire instruments to Tuning In, which makes it possible to offer this program.

Tuning In Term Dates 2018

Tuning In classes run in 9-week terms.

TERM	Start	Finish	School term dates	Public holidays during term
1	Mon 5 Feb	Fri 6 April	Tues 30 Jan – Fri 13 April	
2	Mon 30 April	Fri 29 June	Tues 1 May - Fri 6 July	Anzac Day 25 Apr Queen's birthday 12 Jun
3	Mon 30 Jul	Fri 28 Sep	Tue 24 July - Fri 28 Sept	
4	Mon 15 Oct	Fri 14 Dec	Mon 15 Oct - Wed 19 Dec	

Note: Term 2 classes start the day before school resumes to allow for public holidays during term.

Fees

Nowra School of Arts Classes			
CLASS	CLASS LENGTH	TERM FEE	CASUAL or *TRIAL CLASS
Tuning In Level 1	30 min class	\$100	\$20
Tuning In Level 2	45 min class	\$120	\$22
Tuning In Level 3	50 min class	\$130	\$25
JuMP (Introduction to Instruments)	50 min class	\$200	NOT AVAILABLE
Stringlets	45 min class	\$220	
Choir	45 min class	\$130	
Berry Outreach Classes			
Tuning In Level 1	30 min class	\$120	\$20
Tuning In Level 2	45 min class	\$140	\$22
Tuning In Level 3	50 min class	\$150	\$25

*If you pay for a trial class and decide to continue, this fee will be deducted from the term fee.

Our bank details:

Horizon Credit Union BSB 802-124

Account Name: Shoalhaven Youth Orchestra Inc. Account No: 100073013

Please mark payments with your name.

Tuning In Class Timetable (subject to change)

Day	Time	Class	Age	Teacher	Venue
Monday	9.30 - 10.00am	Level 1	2 - 3.5 yr olds	Catherine Apperley	SYO rehearsal room Nowra School of Arts
	10.15 - 11.00am	Level 2	3.5 - 4 yr olds	Catherine Apperley	
	4.00 - 4.50pm	Level 3	5 - 7 yr olds	Catherine Apperley	
	5.00 - 5.50pm	JuMP	8 - 10 yr olds	Donna Bowell	
Tuesday	9.30 - 10.00am	Level 1	2 - 3.5 yr olds	Catherine Apperley	SYO rehearsal room Nowra School of Arts
	10.15 - 10.45am	Level 2	3.5 - 4 yr olds	Catherine Apperley	
Wednesday	4.00 - 4.45pm	Stringlets	Year 3-6 students	Jo Landstra & Jane Ryan	SYO rehearsal room Nowra School of Arts
	5.00 - 5.45pm	Choir	Year 2-6 students	Sarah Turvey & Jane Ryan	
Thursday	9.30 - 10.00am	Level 1	2 - 3.5 yr olds	Helen Greenacre	Wesley Hall, Berry Uniting Church, Albert St, Berry
	10.15 - 11.00am	Level 2	3.5 - 4 yr olds	Helen Greenacre	
	11.15 - 11.45am	Level 2	3.5 - 4 yr olds	Helen Greenacre	
	4.00 - 4.50pm	Level 3	5 - 7 yr olds	Catherine Apperley	
	5.00 - 5.50pm	JuMP	8 - 10 yr olds	Donna Bowell	SYO rehearsal room Nowra School of Arts
Friday	9.30 - 10.00am	Level 1	2 - 3.5 yr olds	Catherine Apperley	Wesley Hall, Berry Uniting Church, Albert St, Berry
	10.15 - 11.00am	Level 2	3.5 - 4 yr olds	Catherine Apperley	
	11.15 - 11.45am	Level 2	3.5 - 4 yr olds	Catherine Apperley	

NB: Classes will only run if there are sufficient numbers. Probably not all of the listed Tuning In Level 1, 2 and 3 classes will actually run, but please register your preferred times on the Registration Form.

Conditions

1. Fees are *payable in full*, prior to or at the first lesson of term.
2. *No refunds* are possible due to families missing lessons.
3. *Second and subsequent* children in one family concurrently enrolled in Tuning In will attract a \$10 discount per term. E.g. Child 1 Tuning In Level 3 - \$130, Child 2 Tuning In Level 2 \$130 - \$10 = \$120, Total fees per term \$130 + \$120 = \$250
4. If a teacher is absent and we cannot arrange a casual teacher, we will schedule a make-up lesson if possible or credit the lesson fee towards the next term's fees.
5. A parent or carer over 18 years of age must attend with the child enrolled.
6. Minimum numbers of enrolments are needed for Tuning In Classes to run. In the event of insufficient enrolments, SYO reserves the right to cancel classes. You will receive advice of this and monies paid will be refunded.
7. It is preferable parents/carers attend without other siblings. If you are unable to arrange care for siblings this must be discussed with the teacher prior to attending classes.
8. We prefer not to allow toddlers to participate in classes for older children, as the classes are too long and challenging and having a toddler there can be distracting for parent, older sibling and other families. It is preferable to enrol an older sibling into the Level 1 class with your toddler.
9. Discipline: Parents retain full responsibility for disciplining their own child. Please see our section on Parent involvement below for further information.
10. Safety: Children must be supervised using stairs to the Nowra School of Arts classroom.
11. If you wish to provide a snack for your child at Nowra School of Arts, please give it to them in the breakout area to the right as you enter downstairs. For Berry classes you can give your child a snack or drink in the undercover area next to the Wesley Hall.

Parent participation & responsibilities

Tuning In is not like many other extra-curricular activities for children, where parents simply sit on the sidelines. At Tuning In, you the parent, are a **full participant** in all our classes, with the exception of our Stringlets Classes and Choir.

Why do we ask you to participate along with your child? It's because you are your child's most influential role model and they will often follow your lead in feeling comfortable when you show a willingness to sing and participate fully. You don't need to be a great singer or musician; just be willing to have a go. Additionally, our classes are also a very special opportunity to spend 30-50 minutes of high quality time with your child, enjoying a shared activity together. Many of our families have commented that our classes provide time out from a busy schedule, just to enjoy time each other and a shared experience of learning.

Please note that other than our Stringlets classes and Choir, as you remain with your child you also retain **full responsibility** for managing your child's behaviour and ensuring their safety.

We display the Tuning In rules in our classes. They are based on mutual respect, safety and ensuring everyone has an opportunity to learn.

Should you experience any difficulties with your child's behaviour, we suggest the following strategies:

- For toddlers or pre-schoolers: If your child is having a difficult day and, for example, throws a tantrum, please feel free to quietly take them out of the class for a few minutes to calm down.
- Although this is rare in our classes for older children, it's good to have a strategy worked out in case your child is not cooperating or listening to you or the teacher. We would suggest you take them outside the classroom for a few minutes. Explain what they have done (or not done) and let them know that after a few minutes of sitting quietly they will be able to return to the class. This ensures other children's learning is not interrupted and your child understands the expectations in the class.

